Jeremy Rhys Hill Film curriculum vitae

Studies:

2016:

Hans Zimmer's Film Score Master Class Aaron Sorkin's Screenwriting Master Class The Martin Scorsese online film school. Dustin Hoffman's Master Class

2014: UCLA Summer School Programme:

FILM TV 133 Screenwriting A+ (97-100%)

FILM TV 184A Overview of Contemporary Film Industry B+ (87-89.9%)

FILM TV 122E Digital Cinematography A- (90-92.9%)

2012:

Writing for Audiences Seminar with Shirley Pierce, Queensland, Australia. Australian Film Base: *4 month film school*, Queensland, Australia.

2011:

Australian Film Base: The Film Makers School, Queensland, Australia.

Australian Film Base: The Weekend Producers Film School, Sydney, Australia.

2010: Australian Film Base: The Online Film School, Australia.

Note: I constantly and repeatedly study the literature of Joseph Campbell, Richard Walter, Blake Snyder, Robert McKee and many, many more.

Experience:

2016:

The Last Witch (Feature Film); Written, Directed and Produced by.

Monsters of the Midnight Sun, song: Living or Dying (music video); Written, Directed and Produced by.

Agent 88 (Short Film) Written, Directed and Produced by, role of Chet Richeldson.

Spacetime (Feature Film); *Actor*, role of Vincent.

2015:

Alfa Maschi (Feature Film) Written, Directed and Produced by, role of Ronnie Bambino. Currently in consideration at Byron Bay Film Festival.

2014:

Righteous Hustle (Short Film) Written, Directed and Produced by, Note: Award winner (best supporting

actor) at the inaugural Stage One Film Festival at Warner Brothers Movie World, Gold Coast.

Project: One Shot (Short Film) Actor; role of Mr Pap Note: this film broke all kinds of "one shot" records and has just been accepted to the Los Angeles Cinefest.

The Mentor (Documentary) Written, Directed and Produced by, Director of Photography

Cosa Nostra (Short Film) Written, Directed and Produced by

ICE (Short Film) Written, Directed and Produced by

2013:

The Cleaner (Short Film) Actor; role of Thug 1 Note: Showcased at the Arts Centre Film Queensland TV Event.

The Limbic System (Short Film) Written, Directed and Produced by

Snag (Short Film) Actor; role of security guard

The Game (Short Film) Actor; lead role of Jimmy

2012:

Tattoo Convention (Documentary) Director of Photography

World Muay Thai Fight (Documentary) Director of Photography

Urban Wolverine (Short Film) Written, Directed and Produced by

Diurnal Carnage (Short Film) Written, Directed and Produced by

2011:

Pocket Change (Short Film) Written by Director of Photography Note; Australian Film Base Production

Film making has infected my bloodstream, and it is there to stay.

Jeremy Rhys Hill j_rhyshill@hotmail.com 0429864509

